

Mercy, Lord

Michael Avolicino

a tempo ♩ = 78

Voice

Percussion

5

Perc.

9

Perc.

12

Perc.

15

Musical staff for measures 15-19. The melody starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. There are quarter rests in measures 17 and 18. The piece concludes with a half note G4.

15

Perc.

Percussion staff for measures 15-19, featuring a steady eighth-note accompaniment.

20

Musical staff for measures 20-24. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. It continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, and ends with a half note G3.

20

Perc.

Percussion staff for measures 20-24, featuring a steady eighth-note accompaniment.

25

Musical staff for measures 25-27. The melody consists of eighth-note pairs: G4-A4, B4-C5, B4-A4, G4-F#4, E4-D4, C4-B3, A3-G3, and ends with a half note G3.

25

Perc.

Percussion staff for measures 25-27, featuring a steady eighth-note accompaniment.

28

Musical staff for measures 28-30. The melody features eighth-note pairs: G4-A4, B4-C5, B4-A4, G4-F#4, E4-D4, C4-B3, A3-G3, and ends with a half note G3.

28

Perc.

Percussion staff for measures 28-30, featuring a steady eighth-note accompaniment.

a tempo $\text{♩} = 78$

31

Musical staff for measures 31-35. The melody starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. There are quarter rests in measures 33 and 34. The piece concludes with a half note G4.

31

Perc.

Percussion staff for measures 31-35, featuring a steady eighth-note accompaniment.

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36

Perc.

36

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music starting at measure 36. The bottom staff is a percussion staff with a double bar line and a vertical line, containing five measures of a steady eighth-note rhythm starting at measure 36.

41

Perc.

41

Detailed description: This system contains the second two staves of music. The top staff continues the melody from measure 41, featuring more complex rhythmic patterns including sixteenth notes. The bottom staff continues the eighth-note percussion pattern from measure 41.

44

Perc.

44

Detailed description: This system contains the third two staves of music. The top staff continues the melody from measure 44. The bottom staff continues the eighth-note percussion pattern from measure 44.

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47

Perc.

47

Detailed description: This system contains the final two staves of music. The top staff continues the melody from measure 47, ending with a final note in measure 51. The bottom staff continues the eighth-note percussion pattern from measure 47.

68

A musical staff in treble clef with a key signature of one sharp (F#). The melody begins at measure 68 with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter rest. The third measure has a half note G4. The fourth measure consists of a quarter note F#4, a quarter note G4, and a quarter note A4. The fifth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The sixth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The eighth measure consists of a quarter note E3, a quarter note D3, and a quarter note C3. The ninth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The tenth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The eleventh measure has a quarter note C2, a quarter note B1, and a quarter note A1. The twelfth measure consists of a quarter note G1, a quarter note F#1, and a quarter note E1. The piece ends with a double bar line.

Perc.

68

A percussion staff showing a rhythmic pattern starting at measure 68. The pattern consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, 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